

AQUATORIUM

ELEGANT SIMPLICITY



Demos and Rare Tracks (Remastered)

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This album is a collection of Demos and Rare tracks recorded between October 1994 and October 2003.

Some of the tracks (2, 3, 7, 9, 11) were previously released in 1998 on a fan club only cassette entitled Changing Views. This was later expanded into a full 78 minute CD - A.Q.U.A.T.O.R.I.U.M - released in 2004.

Both the cassette and the first edition of the CD are long since out of print.

This new version features the complete 2004 album, fully remastered, restored and polished to sound as good as possible. We hope you like it - there is much to enjoy.

--

Steven McCabe, September 2022

01. A Crack in the Ice (Edit) (Prev. Unreleased) (03.04)

THIS TRACK WAS ORIGINALLY FEATURED ON THE 2002 ALBUM 'ARCHITECT OF LIGHT', IN ITS 18 MINUTE VERSION! IN 2003, THE FIRST 3 MINUTES WERE RE-RECORDED AND RELEASED AS AN INTERNET ONLY DOWNLOAD. THIS IS THE TRACKS FIRST APPEARANCE ON CD!

RECORDED OCTOBER 2003.

02. Whenever I Close My Eyes (Prev. Unreleased Extended Version) (10.19)

THIS IS THE FIRST TRACK FROM OUR 1997 ALBUM 'REVERSAL OF TIME'. FOR SPACE REASONS, WE HAD TO SHAVE 3 MINUTES OR SO OFF THE END, BUT HERE IT IS NOW, FULLY RESTORED TO ITS INTENDED LENGTH.

RECORDED NOVEMBER 1996.

03. It's Only Water (Prev. Unreleased) (05.34)

WRITTEN FOR INCLUSION ON THE 1997 'REVERSAL OF TIME' ALBUM, THIS TRACK HIT THE CUTTING ROOM FLOOR AS THERE WAS NO ROOM ON THE CD! KEN DELIVERS A GREAT VOCAL PERFORMANCE AND THE SONG STILL SOUNDS GOOD TODAY! THE ORIGINAL MASTER OF THIS RECORDING WAS A BIT DAMAGED, HENCE THE FADE AT THE START

RECORDED NOVEMBER 1996.

From out of the desert comes a tall dark man
Wearing the colours of snow
He points at me with a finger of steel
And eyes that wish to know
Eyes that wish to know

He looks at the well, and then at me
And fights back the tears that fall
One man's greed has left it dry
As he stares at the crumbling wall
Stares at the crumbling wall

What have I done Please make me see
What's obvious to him but not me

It was only water or so I thought
But what's there left for him now
What's there left for him now

04. Mood # 8 (Prev. Unreleased) (03.20)

THIS WAS WRITTEN DURING THE SESSIONS FOR THE 2001 'PALINDROME' ALBUM. IT WAS NEVER USED AS IT DIDN'T REALLY FIT IN WITH THE REST OF THE TRACKS. WE RE-RECORDED MOST OF IT IN OCTOBER 2003 AND PRESENT IT HERE FOR THE FIRST TIME EVER.

RECORDED OCTOBER 2003.

05. It Hurts So Much (Loving You) (Prev. Unreleased) (06.29)

THIS SONG HAD BEEN AROUND IN A FEW GUISES FOR A WHILE AND THIS VERSION WAS RECORDED AND NEVER USED ON ANYTHING. THE PERFORMANCES WERE RUSHED AND UNDER-REHEARSED - I THINK EVERYTHING WAS DONE IN TWO TAKES MAXIMUM. IT STILL SOUNDS PRETTY GOOD, THOUGH, AND THE SOLO AT THE END IS DECENT ENOUGH. DEPRESSING LYRIC!

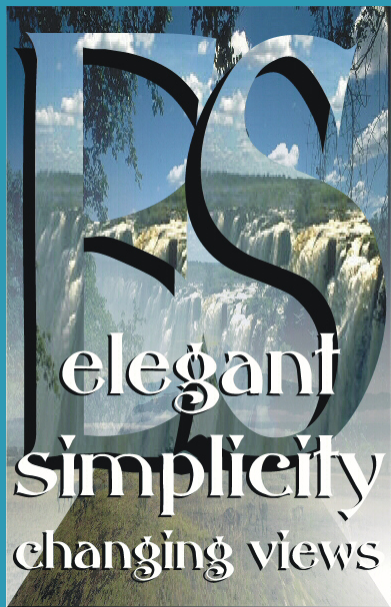
RECORDED OCTOBER 1995

The love I lost was the only one
The only one I had
The only one I had that really knew me

How cruel it all seems now
The things we said to each other
How many times had we hit ourselves
To find how deeply we hurt
It's cos I still love you
Even though you are gone
That I write these words for you
And sing this simple song

It hurts so much just loving you
That it makes me want to scream
It hurts so much just loving you
It hurts too much for me

I tried my very best to please you
Days in and nights out
I took you places you'd never been



CHANGING VIEWS

ORIGINAL CASSETTE RELEASE

THIS CASSETTE ONLY RELEASE, WHICH WAS GIVEN AWAY FREE TO MEMBERS OF THE ELEGANT SIMPLICITY MAILING LIST, CAME WITH A SEPARATE LYRIC SHEET AND FOLD OUT INLAY CARD. IT'S NOW NOW QUITE THE COLLECTOR'S ITEM.

RELEASE INFO:

LABEL: ELEGANT MUSIC
CAT No: ESD 3
YEAR: 1997
FORMAT: CASSETTE

SIDE A

1. IT'S ONLY WATER (5:39)
2. THOSE THREE WORDS AGAIN (5:27)
3. MY ONE GREAT LOVE (4:14)

SIDE B

1. WHENEVER I CLOSE MY EYES (10:23)
2. CHANGING VIEWS (5:37)

Places you'd never seen

But all of this wasn't up to much
And neither it seems was I
I know because you told me so
Told me the day you died

But for all you said
And all you'd done
Deep down you really must have loved me
Maybe I'm only kidding myself
But I hope that it's the truth

06. Take Me To The River (Acoustic Demo) (Prev. Unreleased) (03:35)

BEFORE ELEGANT SIMPLICITY CAME ALONG, I WAS IN A BAND CALLED '54TH PARALLEL'. WE PLAYED A LOT OF THE SONGS THAT FOUND THEIR WAY ONTO THE 'NATURE OF CHANGE' CD. THIS WAS ONE OF THEM. HOWEVER, THIS VERSION IS THE ORIGINAL ACOUSTIC DEMO AND IS A WORLD AWAY FROM THE OFFICIALLY RELEASED VERSION. IT HAS A LOT OF CHARM AND I LIKE IT A LOT.

RECORDED OCTOBER 1994.

I feel the night drawing in
The day's coming to a close

And she just can't face the morning
Without someone there she knows

And it's getting so I can't
Seem to sleep any more
Without you by my side
Looking for the door

And as soon as the dawn breaks
As soon as she wakes
I will stop staring at her
That's the difference that she makes

It's only been a short while
But it feels just like a life
How can I make my feelings known
When my tongue is forever tied

How soon the night has crept in
As quickly as the rain
Despite all my misgivings
I must shoulder all the blame

Ain't it strange how things work out
Ain't it strange about me
Take me to the river girl
And wash me to the sea
Wash me to the sea

Wash me to the sea

07. My One Great Love (Prev. Unreleased) (04:12)

ANOTHER SONG DESTINED FOR 'THE NATURE OF CHANGE' BUT NEVER USED. THIS IS QUITE AN UPBEAT TRACK, DESPITE THE LYRICS, BUT THE VOCALS WERE RUSHED DUE TO THE TIGHT SCHEDULE. HOWEVER, IT HAS A GREAT MELODY AND A FINE GUITAR SOLO IN THE MIDDLE.

RECORDED OCTOBER 1995.

Is there nothing sacred any more
Is there nothing beyond reason
Is there nothing beyond intelligence
Is there nothing I can do to change your heart

You're my one great love (my one great love)
The one I'm always thinking of
But you don't give a damn and never will
Is there nothing I can do to change your heart

We laugh together at tragedy
I once touched your hand when you weren't
looking
We cry together at comedy
I once stroked your hair in the dark

We're too close to feel without reason
Too aware of all our principles
I'm caught in a lie let loose
By a mouth that wants to kiss you
By arms that want to hold you tight
By a heart that knows only love for you
I'm caught in a lie let loose
And this is my last goodbye

My emotions are caught in wintertime
In the cold gaze of an icy stare
Say what you like and do what you will
I'll always have a place for you

08. Ilmarinen's Bride of Gold (Prev. Unreleased Extended Version) (05:36)

THE ORIGINAL VERSION OF THIS TRACK CAN BE FOUND

ON THE MUSEA RECORDS ALBUM 'KALEVALA', A TRIPLE CD FEATURING 30 BANDS INTERPRETING A SECTION OF THE FINNISH NATIONAL EPIC POEM. THE ORIGINAL TRACK WAS RECORDED AROUND MAY 2002 AND SAW THE LIGHT OF DAY ON THE ALBUM LATE 2003. THIS VERSION, HOWEVER, WAS RECORDED OCTOBER 2003 AND IS THE FULL LENGTH VERSION.

RECORDED OCTOBER 2003.

09. Those Three Words Again (Prev. Unreleased Demo) (05:19)

WOULD YOU BELIEVE IT, ANOTHER TRACK THAT DIDN'T MAKE IT ONTO 'THE NATURE OF CHANGE'! I HAVE ALWAYS LIKED THIS SONG, BUT THIS VERSION WAS NEVER USED AS THERE WAS NOT ENOUGH ROOM AND THERE IS ALSO A SLIGHT BIT OF HISS IN THE VOCAL SECTION.

RECORDED OCTOBER 1995.

Tonight is the last night of our lives
We are together
Asleep in each others arms

And when I wake up
You'll expect me to say 'I love you'
But I won't, cos I feel tired
I won't, cos I've grown tired

I don't care about the ground under your feet
And I don't care about the past
But one thing's for certain
One thing's for sure
I'm not gonna say those three words any more
I'm not gonna say those three words any more

Next to me you are so warm
I feel safe and so at home
I'm not gonna tell you how nice you looked
tonight
Not gonna tell you at all

But then again I might
It seems the darkest night
Wants to shroud me in your love
But I've grown tired
Yes I've grown tired

Look at me, I'm taking flight
 Leaving everything I knew behind me
 I'm holding on and gaining ground
 I'm leaving you
 I won't stay, cos I feel tired
 I won't stay, cos I've grown tired

10. Inside the Dome (Prev. Unreleased Demo) (05.01)

ANOTHER ONE SHELVED DURING 'THE NATURE OF CHANGE' SESSIONS. THIS IS A GREAT TRACK, BUT THE VOCALS WERE NEVER FINISHED. THE VOCAL TAKES FEATURED HERE WERE SIMPLY A QUICK RUN THROUGH TO HEAR HOW THEY WOULD HANG WITH THE BACKING TRACK. UNFORTUNATELY, WE NEVER HAD THE TIME TO RE-RECORD THEM. GREAT SOLO AT THE END. APART FROM ALL THAT, OF COURSE, THERE WOULD NOT HAVE BEEN ANY ROOM ON THE CD FOR IT!

RECORDED OCTOBER 1995.

It's 2020 and I'm inside the dome
 The air is getting thin and my supplies are getting low

How much longer can I hold onto life
 When those that control it increase the cost
 How much longer can I live inside the dome
 When the dome itself is dying

Outside it's dark
 Not a pin prick of light
 There is no air, no sea, no life

What's left is now up for sale
 When your credit runs dry, you die

How much longer can I live inside the dome
 How much longer can I live under glass

The delivery man didn't show up today
 I'm choking in the street
 Writhing on the ground

The taps are all on full
 And I've fallen to my feet
 The vultures are outside
 They know I'm easy meat

I haven't got long to live
 Here inside this dome
 Fear overtakes me as the minutes quickly go

I never thought we'd come to this
 Fighting over air
 Living out of bottles
 Where the lion gets our share

In the dome you can't see out
 There is no hope for me
 In the dome you can't see out
 There is no hope for us

I've read of the days
 Of mountains sea and air
 I've seen pictures of daylight and trees

They pass through my mind
 As I pass my last breath
 They pass through my mind as I fall to my knees

The last thing I see is the plastic side walk
 The last thing I see is me

11. Changing Views (Prev. Unreleased Demo) (05.31)

THIS TRACK SAT AROUND FOR A WHILE BEFORE BEING USED AS THE TITLE TRACK OF THE FAN CLUB ONLY FREEBIE 'CHANGING VIEWS', RELEASED JANUARY 1998. VERY DEPRESSING LYRIC, BUT I RATHER LIKE IT!

RECORDED OCTOBER 1995.

All you have to do is ask
 Now here is my chance
 I've turned a card
 And I've turned a corner, too
 I see you for what you are
 Please see me for what I was

I've changed
 And this time it's for real
 I've changed
 And I swear that it's for real

As the years go by

A.Q.U.A.T.O.R.I.U.M

2004 CD RELEASE

It's hard to understand
 Just what you mean to me
 With each passing day

I wonder why you stayed with me
 When I haven't been as true

Oh how I've changed my lifestyle for you
 Done everything thing you ever wanted me to
 I suit your hands like a well worn glove
 I know that's a cliché but I call it love
 Hold me in the middle of the night
 Cos sometimes I wander

You caught me in mid flight
 It was the steepest drop in the world
 You held me in your arms just like a dying baby
 I'm the one child you'd never wish to lose
 I'm the one child you'd want to live for

The road is longer
 So much longer that each of our lives
 Maybe we can hitch a ride some place together
 We'll hold each other through the darkest night
 And when it's cold I'll be with you

12. Solar Mass Music (Prev. Unreleased Improvisation) (19.47)



THIS TRACK IS IMPROVISED FROM START TO FINISH AND IS AN ODD PIECE OF MUSIC, TO SAY THE LEAST. THE IDEA AT THE TIME WAS TO RECORD A CD OF TOTALLY IMPROVISED MUSIC USING NOTHING BUT A PC AND SOME SAMPLES. HIT 'RECORD' AND PLAY, SO TO SPEAK. WELL, THIS WAS THE RESULT. BITS OF IT ARE GREAT, SOME NOT SO, AND IT CHANGES KEY CONTINUALLY SO YOU NEVER QUITE KNOW WHERE IT IS GOING. A BIT OF AN ADVENTURE.

RECORDED JUNE 1997

All songs composed, arranged, produced and engineered by Steven McCabe.

Steven McCabe - All Instruments and Performances except:

Ken Senior - Vocals on Tracks 3,5,7,9,10,11 and Acoustic Guitar on Track 9

Laurence Harrington - Vocals on Track 6

Joseph Dawson - Violin Solo on Track 1

Peter Douglas - Drums on Tracks 2 and 3

Christopher Knight - Drums on Tracks 1,4 and 8

This album was compiled from the original master tapes and digitally enhanced for optimum sound quality. Given the sonic restrictions of some of the source material, not everything is perfect! Tracks 2,3,7,9 and 11 previously appeared on the 1998 fan club only cassette Changing Views.

Originally compiled and mastered between Monday 12/01/2004 and Thursday 15/01/2004.

This version compiled and remastered August / September 2022.

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